**Jack William Smith**

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Education

Masters of Music in **Conducting** 3.95 (May 2022)

Houghton College, Houghton, NY

Bachelor of Music in **Instrumental Performance** 3.6 (April 2019)

Oklahoma Christian University, Oklahoma City, OK

**Principle Instrument: Trumpet**

Teaching Experience

**Graduate Assistantship, Greatbatch School of Music,** Houghton College (Fall 2020 - Present)

* Conducted/prepared selected repertoire in rehearsal and performance with the Houghton Wind Ensemble and the Houghton Symphonic Orchestra
* Music Director/conductor for the Pit Orchestra for Pirates of Penzance
* Tutored Collegiate players
* Organized the Music Library and managed parts for the ensemble
* Managed the Instrument Inventory for the School of Music
* Wrote program notes for each concert

**Private Guitar and Trumpet Instructor,** Oklahoma Christian Academy (Fall 2017 - Fall 2019)

* Taught students ages 7-14
* Programed a concert for the studio

**Assistant Conductor,** Oklahoma Christian University(Fall 2019)

* Conducted and prepped the Oklahoma Christian University *Sweat Band* (Pep Band).
* Arranged music for the ensemble and led the group during Basketball games

Performance Experience

**Conducted,** Houghton College Wind Ensemble and chamber ensembles (2020-2022)

* October 2020 Fall Concert – *Fugue No. 23*, by: J.S. Bach, arranged by Steve Danyew
* November 2020 Wind Ensemble Composition Concert:
  + *Lament for the Sinful Man*, by: Joseph Schunemann
  + *Orchestra: Stereo* by Derek Jaques
  + *2020: To an Unknown Future* by Milena Lima
  + *Thoughts on Rain* by Samuel Jenkins
* Winter 2021 Wind Ensemble Concert:
  + *Contra Qui, Rose* by Morten Lauridson
* Spring 2021 Wind Ensemble Concert:
  + *Brighton Beach* by William Latham
* End of Semester 2021 Composition Recital
  + *Rememb’r not the lovest yond past for Woodwind Quintet* by Jack Smith
* November 2021 Wind Ensemble Composition Concert:
  + *More Stars Follow* by Katya Nikolaeva-Howard
  + *Running Home* by Ethan Carr
  + *Sundance by* Frank Ticheli
  + *Loch Ness* by Adeline Roseke
  + *New Beginnings* by Jack Smith
* Fall 2021 Wind Ensemble Concert:
  + *Marching Song* by Gustav Holst
* March 31st, Apirl 1st and 2nd Lyric Theatre Performance
  + *Pirates of Penzance* by Athur Sullivan
* Spring 2022 Wind Ensemble Concert:
  + *Dusk* by Steven Bryant

**Trumpet,** Houghton College Instrumental Groups (2020-2022)

* Performed in the Houghton College Wind Ensemble
* Performed in the Houghton College Symphonic Orchestra
* Performed in the Houghton College Jazz Ensemble
* Performed in the Houghton College Pit Orchestra

**Conducted,** Oklahoma Christian University Instrumental Ensemble (Spring 2019)

* Conducted an Octet in the Oklahoma Christian University Spring Instrumental Concert

**Trumpet (1st and 2nd),** Oklahoma Christian University Bands (2015-2019)

* Performed in the Oklahoma Christian University Symphonic Band
* Performed in the Oklahoma Christian University Jazz Band
* Performed in the Oklahoma Christian University Sweat Band (Pep Band)
* Performed in the Oklahoma Christian University Pit Orchestra (October 2017)

**Hired Trumpet (1st and 2nd),** First Presbyterian Church Edmond (2017-2019)

* Easter and Christmas Services

**Hired Trumpet,** Santa Fe Ensembles (October & December 2017)

* Accompanied trumpet for middle school concert
* Handel’s Messiah

Skills and Proficiencies

Microsoft Office, Finale, Google Drive, Piano

Honors and Awards

**Guest Performer:** Oklahoma Intercollegiate Honor Band (Spring 2018, Spring 2019)

**Recipient:** Music Scholarship (Fall 2015 at Oklahoma Christian University)

**Recipient:** Greatbatch School of Music Scholarship (Fall 2020 – Spring 2022)

**Recipient:** Greatbatch School of Music Graduate Assistantship (Fall 2020 – Spring 2022)

Magna Cum Laude – Oklahoma Christian University